

SIMON FRASER UNIVERSITY
EDUCATION 472-4
DESIGNS FOR LEARNING: LANGUAGE ARTS
(ELEMENTARY)
(D7.00)
(Cat. # 25400)

Summer Session, 1993
(June 28 – August 6)
Tuesdays/Thursday, 1:00 – 4:50 p.m.
Location: MPX 7500 Front

Instructor: Harold Derksen

PREREQUISITE: EDUC 401/402.

OBJECTIVES

This course will examine the theoretical background for the various components of a language arts program and its practical application to a current language arts curriculum. Students will present theoretical issues, develop practical applications, and participate in the process of reading, writing, speaking and listening.

TOPICS OF DISCUSSION

What is Language Arts Teaching?
Language Acquisition — Demystifying Literacy.
What is Writing?
Reading/Writing Connections.
Integrated Language Arts.
Assessment/Evaluation.
Teaching as Story Telling.
Responses to Literature.
Computers in the Language Arts.
Language Arts & Year 2000.

COURSE REQUIREMENTS

1. Attendance and participation
2. Oral presentation and oral story reading
3. Reviews of professional journal articles
4. Language Arts unit plan and position statement
5. Completion of course reading assignments

REQUIRED TEXTS

- B. C. Ministry of Education. (1990). Language arts English: Primary-Graduation Curriculum Binder.
- Hansen, J. (1987). When writers read. Portsmouth, N.H.: Heinemann.
- Egan, K. (1986). Teaching as story telling: An alternative approach to teaching and curriculum in the elementary school. Ontario, Canada: Althouse Press.